

**Name of the Job Role:** Assistant Cameraman

**QP Code and NSQF Level:** MES/Q0903

S.No.	Orientation Component/Activity	Topic	Sub-Topics	Topic Duration (in hours)	Learning Outcomes
1	Domain Training	Set up Camera Equipment for Shoots	1. Prepare and arrange all the camera equipment for use during shoots 2. Monitor use of equipment during shoots	2 Hr.	PC1. Coordinate with logistics players, where required in the context of the role, to have the equipment delivered to the vendor/own facilities (equipment can include cameras, batteries, lenses, filters, grips, track, special effects equipment, magazines, clapper boards, film stock/beta tapes/memory cards) PC2. Prepare equipment for shoot including unpacking, cleaning and assembling cameras and lenses, loading the film stock into magazines, charging batteries etc. PC3. Arrange for security and protection of the equipment during storage and logistics PC4. Report any damages to the camera and production teams PC5. Ensure cameras are mounted on grips and the locks are fastened securely
	Domain Training	Prepare for Shoots	1. Understanding the focus requirements for different types of shots 2. Lay out marks on the set/props/floor to define artist paths and refine camera positions/focus		PC1. Establish, or support in establishing, the focus requirements for shots (eg: pan, tilt, tracking, static, zoom, close-up, wide-shot, master shot, high/low, angle shot, long shot and mid shot), based on the creative and technical requirements of production PC2. Mark, or support in marking, the focus lengths/angle based on the required composition (eg: positioning of elements within a frame), perspective (eg: point of view) and aspect ratio (eg: relationship between width and height)

			lengths during rehearsals 3. Marking out the focus lengths for each position		PC3. Prepare, or support in preparing, a focus path for a sequence depending on the movement, timing, start and finish points during shoots PC4. Report potential issues to the Producer and Director and relevant teams for rectification
	<b>Domain Training</b>	<b>Dismantle and Pack Equipment after Shoot</b>	1.Dismantling and packing camera equipment after shoot		PC1. Dismantle and pack the equipment properly (equipment can include cameras, batteries, lenses, filters, tripods, grips, dollies, track, special effects equipment, magazines, clapper boards, unused film stock/beta tapes/memory cards) PC2. Ensure that all the list of equipment to be dispatched matches the list of equipment received from the vendor and brought by the production team PC3. Coordinate with logistics players, where required, to have the equipment dispatched to the vendor/own facilities as required PC4. Identify and report any equipment that needs repair or replacement, as required PC5. Ensure that the location and facilities used during shoot are left in their original state
2	<b>Soft Skills and Entrepreneurship Tips specific to the Job Role</b>	<b>Communication &amp; team work</b>		2 Hr.	Communicate what one intends to, to other team mates
		<b>E wallet &amp; digital literacy/e-commerce</b>		2 Hr.	Online transaction system using smart phones/ computer  Awareness about faradism

3	<b>Familiarization to Assessment Process and Terms</b>  <i>Duration: 2 hours</i>	<b>Need and importance of Assessment</b>		1 Hr.	Should be able to understand importance of assessment
		<b>Process and modes of assessments</b>		1 Hr.	Should become familiar with the process of assessment